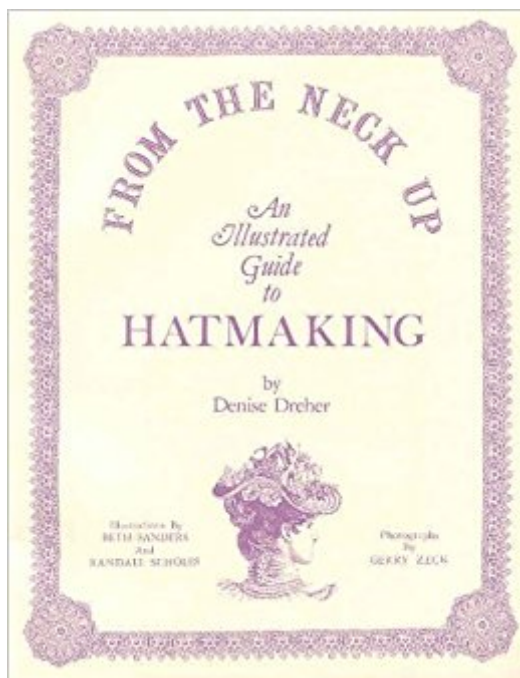


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# From The Neck Up: An Illustrated Guide To Hatmaking



## Synopsis

For the past thirty years, *From the Neck Up: An Illustrated Guide to Hatmaking* has been the bible of hatmaking for milliners working in theater, film and entertainment. It is the most complete and unique book on millinery to date. It can be used as a method of self instruction, as a classroom textbook or as a reference guide. All of the hatmaking techniques are explained step-by-step and clearly illustrated by more than four hundred photographs and drawings. Professional millinery supplies, methods, materials and equipment are described and illustrated in detail with substitutes and improvised methods included for milliners with limited resources and budgets. No prior knowledge of hatmaking has been assumed. Even if you have never held a needle and thread before, you can, through careful application of the lessons in this book, make your own handmade hats either with or without the aid of a sewing machine. You will learn how to make a well-fitting hat pattern, construct and cover a foundation, make your own trim, and insert a lining. You will be introduced to the more advanced millinery methods of hat design, manipulating felt, sewing straw and draping fabric. In addition, you will learn valuable professional tricks used to make hats that will amaze you with their simplicity and effective results. *From the Neck Up* will teach you not only how to make new hats, but also how to restore and remodel vintage old ones. It is an invaluable guide for experienced and amateur milliners interested in designing, making or wearing hats, whether for theater, film, formal or street wear. It is especially useful for fashion design, bridal wear, theatrical costumes, historical reenactment, science fiction, fantasy costumes and fancy dress headwear. Included in the book are sixty quarter-inch scale historical and modern hat patterns for men and women including Ancient Greek, Byzantine, Medieval, Renaissance, Elizabethan, Baroque, Restoration, Edwardian, Victorian and Modern.

## Book Information

Paperback: 199 pages

Publisher: Madhatter Press; 1st edition (December 1981)

Language: English

ISBN-10: 0941082008

ISBN-13: 978-0941082006

Product Dimensions: 0.5 x 9 x 11 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.4 out of 5 stars 58 customer reviews

Best Sellers Rank: #108,373 in Books (See Top 100 in Books) #104 in [Arts &](#)

Photography > Decorative Arts & Design > Textile & Costume #118 in [in](#) [Books](#) > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion #32068 in [in](#) [Books](#) > Textbooks

## Customer Reviews

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I really like this book. Once you have studiously read the first two or three chapters, the 'real thing' starts with chapter four. And then it gets interesting and practical. Then you start to learn the tricks of the trade. But I wouldn't advise anybody to start making hats with only this book as a guide. I speak from experience when I say that some things have to be shown to you, you can't learn them from a book. But this is a great reference book, with lots of information to give you ideas. The patterns at the end of the book are a little something for costumers or school play seamstresses :

nice but without the 'wow factor'.

My mom recommended this book as the definitive millinery textbook. And it is. If you're serious about the art of hatmaking and willing to invest the time and money involved, then this is THE book.

Hatmaking equipment is available from many sources, but none of it is cheap, so I haven't started really working through the lessons yet, but I'm learning a lot just doing a read-through.

What can I say about this book? It is amazing! The author clearly knows what she is talking about, and more importantly, she is able to pass it on in a way that is easy to understand and learn. She doesn't just explain how to construct hats, she teaches the importance of lines, colour, and shape. It's clear the author has a passion and deep understanding of millinery. I definitely suggest this book to anyone who wants to get into the fine art of hat making.

Since telling others I purchased this book, I have discovered it to be somewhat of a Milliner's "Bible" and is greatly in demand. This is with good reason as it is a highly comprehensive text book for the craft of millinery - with a particular emphasis on hat-making for costume, theatre and film. The book is set out intelligently and the beautiful period drawings are a delight. All facets of millinery are in here - from design, materials, techniques and construction of a variety of hats. Line drawings of construction and techniques are supported by b/w photographs and clear written instructions. Highly recommended for beginners and more experienced milliners.

This is a really detailed book on hatmaking. I was very impressed with it when I got it. The only thing I don't like about the book is the black and white line art used. It looks like a copy of a book and maybe it is. But regardless, I think it's a great book. Very, and I do mean, very informative.

I started a project and decided I wanted to look into delving deeper into the craft so I did some research and found this book on hat making. To my surprise this book has given me quite an insight into millinery practices and has most definitely provided me with working knowledge of what I should do to practice millinery on my own and for my pleasure. Thus far I have created several hats of which one pattern has become my favorite. A great book to start with and instructions and steps that even the most distractible of people can follow. :) enjoy I know I am.

Great reference book.

This will be a tremendous book for helping me build hats as a costumer. I am eager to dig into it.

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